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Jeevan Palani

Applicant details

Applicant name

| Juhi Jha

Application details

Project Title

| Exploration of the contribution of fishing to the socio cultural wellbeing of Seychellois artisanal fishermen.

SeyCCAT Strategic Objective – as listed
in the Request for Proposals

| Strategic Objective 2 : Empower the fisheries sector with robust science and
knowhow to improve governance, sustainability, value and market option

Name of Applicant

| Sustainable Synergies

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Status of Applicant

| ✓ Business

National Identity Number

| 002-0578-6-10-6

Partner organizations (include country if not based in Seychelles)

| Juhi Jha
Independent Consultant, Registered Provisional Psychologist and Applied Drama facilitator

Project location

| Seychelles (Mahe, Praslin and La Digue)

Duration – start and end dates

| 12 months- October 2021- October 2022

Total budget requested

| SR 100,000

Indicative co-financing

Collaboration with Seychelles Fishing Authority (in kind):

- Provision of support with establishing contact with artisanal fishermen
- Feedback as stakeholder
- Advice and guidance with regards to landing sites, social customs etc.
- Provision of (1) personnel support with data collection if needed

Project Description

The FAO has previously acknowledged that small scale fisheries are “firmly rooted in local communities, traditions and values”. In Seychelles, there has not yet been formal research into this aspect of fisheries. This project tries to address this gap. The project will bring about the anticipated change by engaging fishermen in thinking and sharing about their own socio- cultural well- being and how it links to their work. This data will be used to generate a report that can inform future governance, policies for sustainability and broaden frameworks for ‘value’. The main aim of this project is to generate the report and in order to do this, this project is envisioned as an ethnographic study of a group of artisanal fishermen. Although the main output of this project is a report aimed at policymakers, the artisanal fishing community as a whole is considered the target beneficiary of this project because of the expected impact of the report.

Therefore, the project addresses SeyCCAT strategic objective 2 which is to empower the fisheries sector with robust science and know how to improve governance, sustainability, value and market options. This includes research related to the cultural and social aspects of fisheries. In addition, the project is also relevant under thematic pillars 1, 2, 3 and 5 of Seychelles National Development Strategy (2019-2023)

The main partner for this project is Juhi Jha. She has worked in the field of mental health and theatre for over 8 years in India. She moved to Seychelles in 2018 and is now working as an independent consultant, a registered provisional psychologist and an applied drama facilitator. She has taught Applied (/Community) Drama at the National Conservatoire for Performing Arts and has a range of experience working with groups using arts and narrative based methods.

The project will be carried out between October 2021 and October 2022 and the main expected outcome of this project i.e. the aforementioned robust report will be delivered.

All over the world, countries and organizations are waking up to the limitation of having only an economic measurement of fisheries related progress and policy, and over the past 10 years, there have been a series of long term projects exploring ‘place based’ and ‘well-being’ oriented approaches to understand the contributions and impacts of fisheries and on fishing communities. This includes South Asia, South East Asia as well as Europe. In this context, it becomes very relevant for Seychelles to catch up and keep pace with these developments and have contextually relevant, local data in place to form part of this more nuanced, progressive conversation around Fisheries Management and governance.

Goal

The overall impact/goal of this study is for artisanal fishermen to find articulations for and be able to represent their concerns and priorities about their socio-cultural wellbeing as key stakeholders in Seychelles fisheries

Outcome

In terms of outcomes, this project wishes to achieve the above mentioned impact by having fisheries policy and management be informed by these socio-cultural aspects and take these into account.

Outputs

As the main output, this project will deliver a report on the socio cultural aspects of artisanal fisheries, for policymakers and fisheries management institutions.

Activities

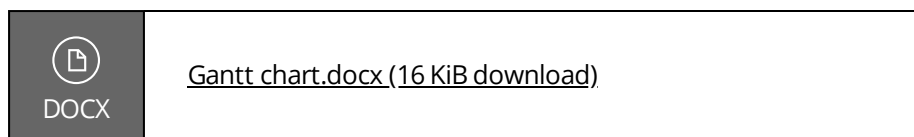
Activities to be implemented as part of this project includes:

1. Outreach work – getting in touch with fishermen to tell them about the project
2. Purchasing of equipment
3. Sampling – deciding on the key sample and other auxiliary stakeholders
4. Development of instruments
5. Consent – getting consent from participants
6. Data collection – main sample and other interviews
7. Coding and Data analysis
8. Report writing
9. Presentation of the draft report to main sample as a way to debrief
10. Submission of report

Schedule

1. Outreach work – getting in touch with a) fishermen (i.e. main sample) and b) other stakeholders to tell them about the project - Month 1 (October 2021)
2. Purchasing of equipment - Month 1 (October 2021)
3. Sampling – deciding on the main sample and other stakeholders to be interviewed - Month 2 November 2021
4. Development of instruments - Months 1 and 2 (October and November 2021)
5. Consent – getting consent from participants - Month 3 (December 2021)
6. Data collection – main sample and other interviews - Month 4 - 8 January 2022 (January 2022 - May 2022)
7. Coding and Data analysis - Month 9 (June 2022)
8. Report writing - Month 10 (July 2022)
9. Presentation of draft report to sample - Month 11 (August 2022)
10. Submission of report (Month 12 September/ October 2022)

Schedule



Sustainability and Replications

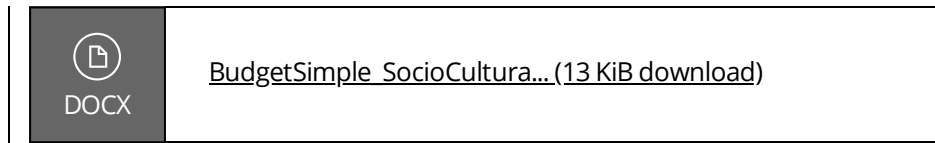
The proposed activities are sustainable because :

- i) The findings may be drawn upon for the purpose of future policy development and co-management process development. While additional factors may arise in the future that may impact the socio-cultural wellbeing of artisanal fishermen, the articulations that this representative sample of artisanal fishermen find through these processes may offer glimpses into much broader belief systems and priorities, rooted in wider systems that are cultural and therefore more enduring in terms of time (both past and future)
- ii) This project, can form a good foundation for another similar investigation, next time into semi-industrial fishermen and their sociocultural wellbeing. This would offer a rich comparative lens for policy and management- what's working and what's

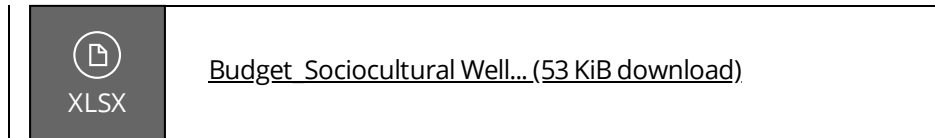
not.

iii) While this project focusses on the socio-cultural wellbeing of artisanal fishermen, and there is a validation component included in the schedule. In the future, the rich data collected could form beautiful raw material for the development of an artefact such as photo exhibition, short film or even a theatre performance- for community viewing and discussions. Such discussions could provide glimpses into the relationship between fishing and the fabric of Seychellois society.

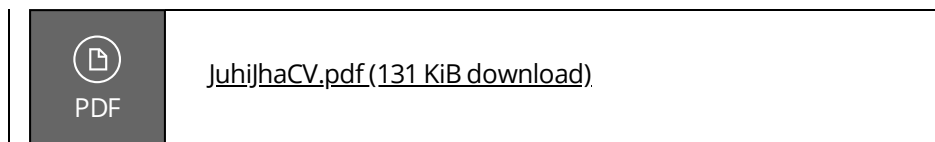
Simple budget



Itemised budget



Annexes



Have you read the SeyCCAT Application Guidelines? | ✓

Have you read the environmental and social safeguards policy? | ✓

Have you referred to the glossary for explanations of different terms used in the proposal application form? | ✓

Have you used the correct Template for Concept Note Applications? | ✓

Have you checked the deadline time and date for the submission of the project? | ✓

Have you indicated the correct SeyCCAT strategic objective for this call? | ✓

Have you included CV's for all the key project personnel? | ✓

Have you provided actual start and end dates for your project (and checked they synchronize with when SeyCCAT would make grant monies available)? | ✓

Have you checked the Guidelines on Generic Impacts and Risks of Activities to assess if an Environmental Impact Assessment needs to be carried out or supplemental environmental safeguards instruments prepared? | ✓

Have you provided your budget and used the correct template provided for concept notes? | ✓

Have you checked that your budget is complete, correctly adds up and that you have included the correct final total on the top page of the application? | ✓

If you are supported by co-finance - have you included the value of, and supporting organization for the co-finance, and indicated if it is cash or in kind? | ✓

Have you checked the SeyCCAT website immediately prior to submission to ensure there are no late updates? | ✓

Log in to seyccat.awardsplatform.com to see complete Application attachments.